



## **Hollywood Post Alliance Unveils Nominations for The 10<sup>th</sup> Annual HPA Awards**

### ***Nominees Honored for Artistry in Editing, Sound, Visual Effects & Color Grading***

September 21, 2015 (Los Angeles, CA) - The Hollywood Post Alliance® (HPA) today announced the nominees for the 2015 HPA Awards. This year marks the 10th anniversary of the HPA Awards, which honor artistic excellence and creative achievements within the greater post production industry. The HPA Awards are considered the standard-bearer for excellence and innovation in the industry, which now embraces an expanding array of groundbreaking technologies, content management and media distribution.

The HPA Awards recognize outstanding achievement in Editing, Sound, Visual Effects and Color Grading for work in television, commercials, and feature films. The winners of the 10<sup>th</sup> Annual HPA Awards will be announced at a gala ceremony on November 12, 2015, at the Skirball Cultural Center in Los Angeles, CA.

#### **The 2015 HPA Award nominees are:**

##### **Outstanding Color Grading – Feature Film**

"Monsoon"  
Charles Boileau // Post-Moderne

"The Boxtrols"  
John Daro // FotoKem

"Whiplash"  
Natasha Leonnet // Modern VideoFilm

(more)

HPA NOMINEES – PAGE TWO – September 21, 2015  
(Continued) Outstanding Color Grading – Feature Film

"Lady of Csejte"  
Keith Roush // Roush Media

"Birdman"  
Steven J. Scott // Technicolor

Outstanding Color Grading – Television

"Olive Kitteridge – Incoming Tide"  
Pankaj Bajpai // Encore

"Boardwalk Empire – Golden Days for Boys and Girls"  
John Crowley // Technicolor PostWorks NY

"Sense8 - What's Going On?"  
Tony Dustin // Technicolor

"Game of Thrones – Hardhome"  
Joe Finley // Chainsaw, Inc.

"Masters of Sex – A Parliament of Owls"  
Matt Lear // Sony Pictures Television

Outstanding Color Grading – Commercial

Toyota – "Harrier"  
Siggy Ferstl // Company 3

Lexus – "Face Off"  
Dave Hussey // Company 3

Dodge – "Wisdom"  
Beau Leon // Company 3

Lincoln – "Intro"  
Tom Poole // Company 3

Caterpillar – "Lantern Festival"  
Rob Sciaratta // Company 3

Outstanding Editing – Feature Film

"Selma"  
Spencer Averick

(more)

HPA NOMINEES – PAGE THREE – September 21, 2015  
(Continued) Outstanding Editing Feature Film

“American Sniper”  
Joel Cox, ACE; Gary Roach, ACE

“Whiplash”  
Tom Cross, ACE

“The Imitation Game”  
William Goldenberg, ACE

“Interstellar”  
Lee Smith, ACE

Outstanding Editing – Television

“Foo Fighters: Sonic Highways – Austin”  
Scott D. Hanson // Therapy Studios

“VICE on HBO – Cold War 2.0”  
Rich Lowe

“Foo Fighters: Sonic Highways – Nashville”  
Kristin McCCasey // Therapy Studios

“House of Cards – Chapter 32”  
Cindy Mollo, ACE // Netflix

“Game of Thrones – Hardhome”  
Tim Porter // Beyond the Wall Productions, Inc.

Outstanding Editing – Commercial

Adidas – “Takers”  
Steve Gandolfi // Cut+Run

Fiat – “Alive”  
Kristin McCCasey // Therapy Studios

Skullcandy – “Push Play”  
Doobie White // Therapy Studios

GNP Seguros – “World Cup”  
Doobie White // Therapy Studios

Google – “Young Together”  
Miky Wolf // Big Sky Edit

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Outstanding Sound – Feature Film

"Interstellar"

Richard King, Gary Rizzo, Gregg Landaker, Mark Weingarten // Warner Bros. Post Production Services

"Mad Max: Fury Road"

Mark Mangini, Scott Hecker // Formosa Group  
Chris Jenkins, Gregg Rudloff // Warner Bros. Post Production Services

"American Sniper"

Alan Murray, Tom Ozanich, John Reitz, Gregg Rudloff // Warner Bros. Post Production Services

"Birdman"

Jon Taylor, Frank A. Montano, Martin Hernandez, Aaron Glascock // NBCUniversal StudioPost

"Unbroken"

Jon Taylor, Frank A. Montano, Becky Sullivan, Andrew DeCristofaro // NBCUniversal StudioPost

Outstanding Sound – Television

"Halt and Catch Fire – SETI"

Sue Cahill, Keith Rogers, Scott Weber, Jane Boegel, Mark Cleary, Kevin McCullough // NBCUniversal StudioPost

"Black Sails – XVIII"

Benjamin Cook, Stefan Hendrix, Jeffrey Pitts, Sue Cahill, Onnalee Blank, Matthew Waters // Starz

"Game of Thrones – Hardhome"

Tim Kimmel, Paula Fairfield, Bradley Katona, Paul Bercovitch, Onnalee Blank, Mathew Waters // Formosa Group

"Banshee – You Can't Hide from the Dead"

Bradley North, Joseph DeAngelis, Ken Kobett, Tiffany Griffith, David Werntz // Technicolor

"Homeland – Redux"

Nello Torri, Alan Decker // NBCUniversal StudioPost  
Craig Dellinger // Sony Sound Services

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Outstanding Sound – Commercial

Medicontour – “Bi-Flex 1.8”  
Phil Bolland // Factory

The Syria Campaign – “In Reverse”  
Jon Clarke // Factory

Honda – “The Other Side”  
Tom Joyce, Anthony Moore // Factory

Volvo – “The Swell”  
Aaron Reynolds // Wave Studios

Prada – “The Battlefield”  
Miky Wolf // Big Sky Edit

Outstanding Visual Effects – Feature Film

"Jurassic World"  
Tim Alexander, Glen McIntosh, Tony Plett, Kevin Martel, Martyn Culpitt // Industrial Light & Magic

"Tomorrowland"  
Craig Hammack, Eddie Pasquarello, Francois Lambert, Maia Kayser, Barry Williams // Industrial Light & Magic

"Into the Woods"  
Matt Johnson, Christian Irlles, Daniel Tarmy, Nicolas Chevallier, Benoit Dubuc // MPC

"Birdman"  
Ara Khanikian, Sebastien Moreau, Sebastien Francoeur, Patrick David, Laurent Spillemaecker // Rodeo FX

"The Hobbit: The Battle of the Five Armies"  
Joe Letteri, Eric Saindon, David Clayton, R. Christopher White, Matt Aitken // Weta Digital

Outstanding Visual Effects – Television

"Game of Thrones – The Dance of Dragons"  
Joe Bauer, Steve Kullback, Derek Spears, Eric Carney, Jabbar Raisani // Fire and Blood Productions

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(continued) Outstanding Visual Effects - Television

"Ripper Street – Whitechapel Terminus"  
Ed Bruce, Nicolas Murphy, John O'Connell, Joseph Courtis, Ronan Gantly // Screen Scene

"Marvel's Agent Carter – Now Is Not The End"  
Sheena Duggal, Richard Bluff, Jay Mehta, Chad Taylor, Cody Gramstad // Industrial Light & Magic

"Black Sails – XVIII"  
Erik Henry // Starz  
Ken Jones // Digital Domain  
Nic Spier // Shade FX  
Christina Spring, Bjorn Ahlstedt // Crazy Horse Effects

"The Flash – Grodd Lives"  
Armen V. Kevorkian, Andranik Taranyan, Stefan Brederock, Jason Shulman, Gevork Babityan // Encore VFX

Outstanding Visual Effects – Commercial

Shell – "Shapeshifter"  
Russell Dodgson, Robert Herrington, Ahmed Gharraph, Rafael Camacho // Framestore UK

Pepsi – "Halftime Touches Down"  
Chris Eckhardt, Michael Ralla // Framestore

General Electric – "Invention Donkey"  
Seth Gollub, Theo Jones, Russell Miller, Raul Ortego // Framestore NY

"Game Of War – Decisions"  
Benjamin Walsh, Brian Burke, Ian Holland, Brandon Nelson // Method Studios

Game Of War – "Time"  
Benjamin Walsh, Brian Burke, Ian Holland, Chris Perkowitz // Method Studios

A number of Special Award winners have been announced previously, including Leon Silverman, recipient of the [2015 HPA Lifetime Achievement Award](#). ESPN Digital Center 2 has also been recognized with the HPA Judges Award for Creativity and Innovation, and five companies will be honored with awards for Engineering Excellence; Canon, Dolby Laboratories, Panasonic, Quantel, and Sony Electronics.

The 10<sup>th</sup> anniversary of the HPA Awards is expected to be a sold out affair and early ticket purchase is encouraged. Tickets for the HPA Awards are on sale now and can be purchased online at [www.hpaawards.net](http://www.hpaawards.net). For all inquiries, call the HPA at +1(213) 614.0860 or write at [info@hpaawards.net](mailto:info@hpaawards.net). More information about the HPA Awards and the Hollywood Post Alliance can be found at [www.hpaonline.com](http://www.hpaonline.com). Blackmagic Design, Dolby, Avid, NAB Show, Sohonet and Akiti are among the sponsors of the 2015 HPA Awards.

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### **About the Hollywood Post Alliance®**

Hollywood Post Alliance (HPA) serves the professional community of businesses and individuals who provide expertise, support, tools and the infrastructure for the creation and finishing of motion pictures, television, commercials, digital media and other dynamic media content. Through their partnership with the Society of Motion Picture and Television Engineers® (SMPTE®), the leader in the advancement of the art, science and craft of the image, sound, and metadata ecosystem, the HPA continues to extend its support of the community it represents. Information about the HPA is available at [ww.hpaonline.com](http://ww.hpaonline.com).

### **About the HPA® Awards**

The HPA Awards were created to foster awareness and recognize the achievements of the individuals and companies that have contributed to groundbreaking technologies and creative excellence within the professional media content industry, and build involvement in the Hollywood Post Alliance. The HPA is a partner of the Society of Motion Picture and Television Engineers® (SMPTE®). Information about the HPA Awards is available at [ww.hpaonline.com](http://ww.hpaonline.com). The HPA Awards will be presented with generous support from its Title Sponsor: Blackmagic Design; Engineering Title Sponsor: NAB Show; Foundation Members and Sponsors: Avid and Dolby; Gold Sponsor: Sohonet; and Bronze Sponsor: Akiti.

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